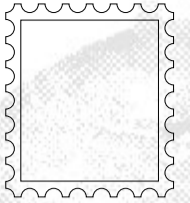
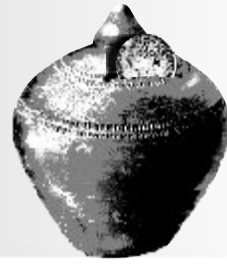


गुल्लक Gullak



Your Complete Monthly Newspaper for Coins, Paper Money, Antiques, Collectibles & Stamps

Year 1 • Issue 4
11 December 2009
Pages 10 • Rs. 15/-

FREE
download at
www.gullak.in

Editor: **Dr. Dilip Rajgor**

Editorial Office: Reesha Books International
7-8-9, Reesha, Gupta Niwas, V.P. Road, Mulund (W),
Mumbai - 400 080 INDIA | Telefax: 022-2561 4360
Cell: 0 98692 82585 | info@reeshabooks.com

What is One Frame Philatelic Exhibit?

By Prashant H. Pandya



Concept of "One Frame Exhibit" originated several years ago to provide an introduction to exhibiting for novice exhibitors and hopefully a stepping-stone to further involvement.

When one-frame exhibits were first accepted at local then national philatelic exhibitions, there was a great outcry that the traditional exhibits were being undermined by inferior efforts. It took a while to convince the critics, but one-frame exhibits, which appeal to both novice and expert, are now part of most shows and One-frame exhibiting is growing in popularity.

FIP guidelines for the evaluation of One Frame exhibits were not been declared till 2002 but few years back FIP started allowing One Frame Class, on an experimental basis, at international shows. The first ever FIP One-Frame class competition was held at Bangkok 2003 in Thailand (4th-13th October 2003) The One-Frame exhibit has now become an established and popular part of the National and International Philatelic Exhibitions.

There are two different thoughts about the concept of the One Frame Exhibit Class. The first one is the one-frame exhibit

could be the starting point for a multi-frame exhibit on the same topic. Under this concept One Frame Exhibit will provide new collectors a platform to start exhibiting on a small scale at a Philatelic Exhibition. Collectors would be able to start modestly, get their feet wet, and then continue to develop their exhibit into a more complex and complete one. This was the concept under which one-frame exhibiting began in the United States.

Another concept is opposite to first one. One Frame Exhibit provides established collectors an opportunity to prepare exhibits on subjects or themes that cannot be treated well in more than one frame. A one-frame exhibit is an exhibit that is completely contained within the confines of one frame and not be able to be expanded into a multi-frame exhibit.

I personally think and feel that both of these concepts can be brought into the picture and can work hand-in-hand. The important point is that the one-frame exhibit must be self-contained, but, if the topic is selected wisely, it can be expanded into a multi-frame exhibit. It provides an opportunity to exhibitors who are developing a subject which is capable of expanding to more than One Frame in the near future.

The One Frame Exhibit may well be described the short story of philatelic exhibiting. When we speak of Promotion of Philately, One Frame Exhibit is the best tool to promote philately amongst beginners, budding philatelists and school children. By way creating awareness about One Frame Exhibit we can also create awareness about the hobby of philately and encourage new philatelists to participate in the philatelic exhibitions.

Another benefit of One Frame Exhibit is those who have already developed thematic exhibits can also re-think or rework on their collection and use the knowledge and the material already accumulated by them for "inventing" a different or new theme in the same area to make it suitable for the One Frame Exhibit.

Visit us at
StampMania 2009
in our Booth No. 45
(1st Floor)



TODYWALLA
AUCTIONS

Some of the highlights of our forthcoming Auctions



Akbar, Jalal ud-din, Gold Mohur



Chhatrapati Shivaji Maharaja,
Silver Hoan



Akbar, Jalal ud-din,
Gold Quarter Mohur



Chalukyas of Kalyana,
Gold Varaha (Pagoda)



William and Mary, Silver Rupee,



Akbar, Jalal ud-din, Gold Mohur



Chandragupta II, Vikramaditya,
Gold, Dinar, Lion-Slayer type



George V, Silver, 15 Rupees
Off Metal Strike

Todywalla House, 80 Ardeshir Dady Street, Khetawadi, Mumbai 400 004. INDIA

Tel: +91-22-2385-4733

info@todyauction.com

achieve highest prices
for collections !

Collections on any aspect of established competitive class like traditional philately, postal history, postal stationary, thematic, aerophilately, maximaphily, social philately or fiscal philately can be developed in One Frame. A One Frame Exhibit can be developed on subject that narrates a **complete story** of either an issue, stamp, country, era, geographic location, theme, or other distinctive concept. As for Thematic only a very narrow theme should be chosen. Though the One Frame Exhibits are narrow in scope, the depth of treatment and importance should be as complete as possible.



It is to be noted that One Frame Exhibits should not be simply one frame extracted from a multiple frame exhibit. In short One Frame exhibits should be based on a subject or theme that is best treated as One Frame.

The first and foremost thing to be kept in mind while developing the One Frame Exhibit that it should hold visitors' attention from the first to the last page and be informative, as well as educational.

The 'One frame' exhibit must have an introduction or plan page which lays out the concept, intention and scope of the exhibit. This page should also contain philatelic material. It is also very important that the title should describe the contents of the exhibit. The exhibit should be treated fairly and correctly and should consist solely of appropriate philatelic material fully consistent with the chosen subject or theme and supporting documentation. The selection of material should show the appreciation of the exhibitor as to what is available in the context of the chosen subject. The selection should also show the fullest range of relevant philatelic material and of the highest available quality.

Presentation and write up of the exhibit should be simple, tasteful, and well-balanced. The text should add information to that provided by the material and should demonstrate the level of understanding of the subject and the personal research of the exhibitor. Also remember that an exhibit is stamp exhibit not an article illustrated with stamps so make your philatelic items the focus of your exhibit and let each philatelic item have room to be noticed and not be lost in a sea of text and other philatelic material.

A photocopy of the title page and the plan page or a one page synopsis of the exhibit should accompany the exhibit. Synopsis of one frame exhibit helps the judges understand your exhibit better.

While evaluating the One Frame Exhibits, the emphasis is placed upon treatment, development, knowledge, research and presentation of the exhibits. Following are the basic criteria used for judging One Frame Exhibits:

Treatment & Significance (Maximum Marks: 30)

- Scope and Limits
- Coverage and Development
- Relevance

Philatelic & Related Knowledge and Personal Study & Research (Maximum Marks: 35)

- Philatelic Knowledge
- Related Knowledge
- Personal Study
- Research

Condition and Rarity (Maximum Marks: 30)

- Condition
- Rarity/Difficulty of Acquisition

Presentation (Maximum Marks: 5)

TOTAL MARKS: 100

In general, an exhibit starts with 100 points. Points are then **deducted** for non-compliance with or shortcomings in the evaluation criteria.

It is rightly said by Charles Verge (A stamp columnist and past President of Royal Philatelic Society of Canada) that "times have changed," and the One Frame Exhibit "has proven itself." It is not a "weak feature of the hobby," but rather "an innovative one that is here to stay."

In my opinion, it will be a boon for collectors to develop One Frame Exhibit because one can participate in any International Philatelic Exhibition, without any pre qualifications. Thus, new participants will spring up in the International arena. Therefore I appeal to fellow philatelists to get themselves prepared for the "One Frame Exhibits".

* *Prashant Pandya* is Director in Moxy Laboratories Pvt. Ltd. His areas of interest are Indian Postal Stationery, Postal History of Baroda State and Rajpipla State and in thematic he collects on Milk. He can be contacted at edesk@prashantpandya.com



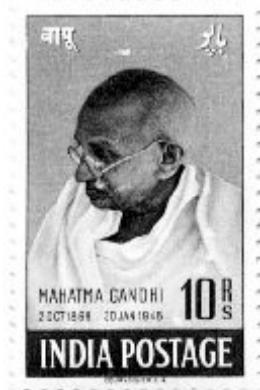
Ramawatar B. Jain

Rinku Enterprise

Dealers in:

Stamps, Postal Stationery, Fiscals & Revenue,
Old Documents, Bank Notes & Coins

Member: ISDA, PCI, PSI, NSCA



C/G/1, Kedarnath Apartment, Veer Bhagat Singh Marg, Adajan, SURAT 395009
Phone: +91 261-2766365 • Cell: +91 93777 66365, 93761 62109 • Email: ramawatarindia@yahoo.com

Visit us at Booth No. 7 (Ground Floor) @ StampMania 2009

Hi-Profile: Moti J. Pariyani

Rotarian Moti J. Pariyani was born and raised in Bombay and received his education in Kandivli, winning prizes in academics and sports. After completion of his education in 1969, he joined his family business of Indigenous Banking in Mumbai.

Moti has been displaying his most valuable collection of **Stamps** and **First Day Covers** since April, 1978. In October, 1981, at DGNS Meeting in Bombay, Moti displayed his collection of **Rotary-on-Stamps**. Since then he has held many exhibitions of Rotary-on-Stamps in many clubs of India and arranged displays of stamps on various occasions at schools and social functions which earned him distinctive laurels.

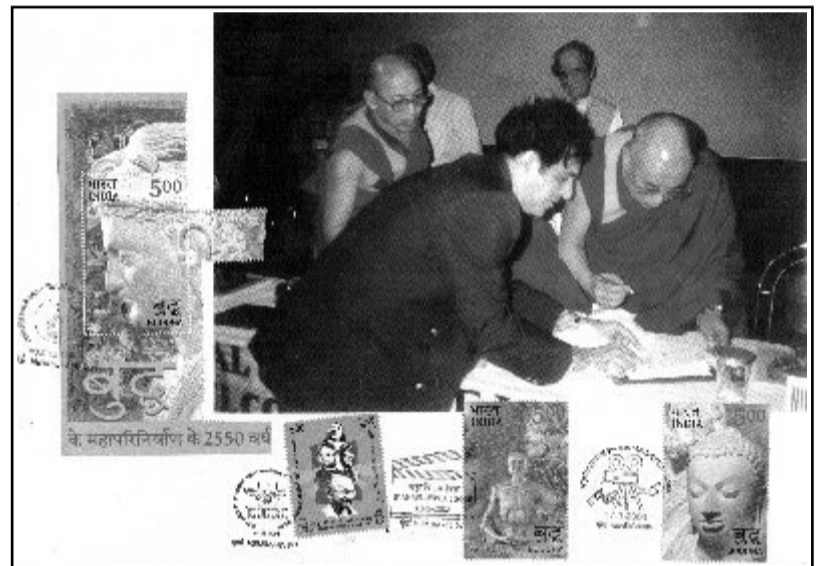
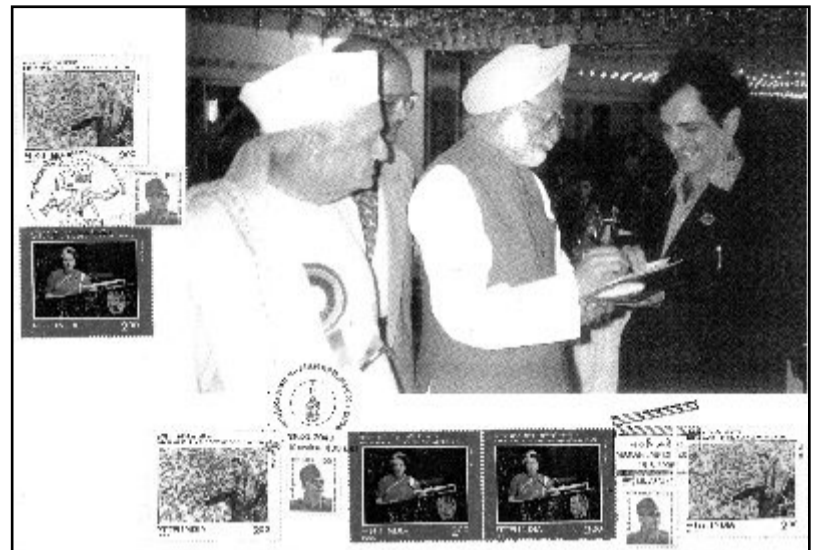
He is a Director of Rotary-on-Stamps (82-84), (84-86), and (86-88), a World Fellowship Activity of Rotary International. Moti is a **Paul Harris Fellow** and an active member of many Philatelic and Numismatic societies.


Amongst the enormous treasure of stamps and First-Day Covers, which is his first love, one also finds his special collections of:

- Mahatma Gandhi
- Royal Weddings
- First Flight Covers
- Stamps on Ships
- Stamps on Health and Hunger
- Nehru Family
- Army Covers
- Stamps on Christmas
- Stamps on Children


Stamps & Autographs: Besides stamp collecting, hard-working, devoted Rotarian Moti has many special hobbies such as badminton, coin collecting, paper currency and collects autographs of outstanding personalities of the world. He has perfectly blended his hobby of autograph collecting with philately. He gets autographs of celebrities on photographs and then on a plain sheet of paper, he sticks those original autographs, mounts stamps relevant to the field of that celebrity and on that paper gets special Cancellations from the Post Office! Hence he has a huge collection of more than 5,000 autographs and hundreds of such Autographs-Photographs with Stamps and Postal Cancellations.

Moti is always willing to exchange his philatelic items with anyone who is interested in the same. We wish him a long life and look forward to many more exhibitions of Stamps and Autographs.





Specialist in British India & Republic India Coins




Ravi Shankar Sharma

156, Cotton Street, Kolkata-700 007.
Cell : 09331613224
E-mail - ravicoïnworld@yahoo.com


Manish Agarwal

Numismatist & Philatelist

Tel : 093394 67666



Deals in VVIP Sets, UNC Sets, Proof Sets, British Notes, Error Notes, Error Coins & Fancy Nos. Paper Money



29, Gopal Chandra Mukherjee Lane Howrah - 711 101. (W.B)

Stampex-Pune 2009

By Pratisad Neurgaonkar

International Collectors' Society of Rare Items, Pune had recently organized a National Stamps Fair, called **STAMPEX PUNE 2009** from 30th October-1st November 2009 at Sonal Hall, Karve Road, Pune.

The exhibition was inaugurated by **Mr. S. C. Jarodia**, the Post Master General, Pune Region, India Post. To mark the occasion, a souvenir and a special cover with slogan cancellation on Mahatma Gandhiji was released by the P.M.G. Special Cover was carried by a traditional Postal Runner from the exhibition venue to the nearest Deccan Gymkhana Post Office. This event was well received by the philatelic fraternity.

STAMPEX PUNE was a display of 100 frames depicting Postal Stamps, First Day Covers & Postal Stationery. More than 25 philatelists from all over India participated in the exhibition. **Mr. Vineet Vaidya** received the Best Exhibit Award for his thematic display of "Ships Ahoy".

International Collectors' Society honoured eminent philatelist, **Mr. Dhirubhai Mehta** with **Life Time Achievement Award** for his contribution to the Indian Philately.

A book *Postal Stationery of British India* was released at the hands of Mr. Dhirubhai Mehta which is compiled by Mr. Pratisad Neurgaonkar, the Secretary of the Society. The book covers the details about the postal stationery items released during the period of 1856 to 1947. It also has a price guide of all the items based on the current market scenario.

India Post, the quarterly magazine of **India Study Circle, UK** was also released at the hands of Mr. Dhirubhai Mehta.

STAMPEX PUNE 2009, got a very good response from Dealers. 30 Stamps & Coin dealers from all over India participated in the event.



For the first time **Oswal Antiques'** from Mumbai hold the Stamps Auction on 30th October 2009. The auction got overwhelming response from the philatelic world and 63% lots were sold. Philatelists will be happy to know the realization of the items and will encourage them to invest more in Philately. Items like a set of 4 Picture Post Cards from King George V era were sold at Rs. 89,000 while Air Graph of 4 Annas from King George VI period got a buyer at Rs. 84,000. The

auction got a wide media coverage and publicity. On 31st October 2009, Oswal Antiques' hold a Coin Auction. This was also well received by the collectors.

On 1st November 2009, price distribution ceremony was held at the hands of renowned philatelist **Mr. Kishor Chandak** from Solapur. Total **2 Gold Medals, 7 Silver Medals and 8 Bronze Medals** were awarded. All the participants received the certificate of participation.

It was a very well organized show with wide media coverage and publicity. Philatelists from all over India visited the 3-day exhibition and it was a grand success.

International Collectors' Society of Rare Items, Pune is a society of high repute with 150 active members having 100 different collecting interests. Its 29 members are included in Limca Book of Records while 1 member is a Guinness Record holder. Motto of the society is "**Knowledge through Hobbies**". Society organizes every alternate year a Coin or Stamp exhibition. The next Coin exhibition is scheduled to be held in December 2010.



Zubayr Khan

Specialist in
Islamic Coins of India



Cell: 98703 11221 • E-mail: coinsfindia@hotmail.com, rarecoins@rediffmail.com

14, 2nd Marine Street, Above Capricornian Saloon, Dhobi Talao, Mumbai - 400 002

Photo Feature



Mst. Param Vishal Dave (3 yrs) examining coins for his collection, while the Stall Owner, Mr. Harishbhai D. Shah from Ahmedabad looks on at the First Oswal Coin Fair in Mumbai.

Free Numismatic Web-based Courses

Numismatics and Coin Collection is such a vast subject that every hobbyist desires that someone would teach him the basics of the fundamentals of the subject. Introductory books on coin collection or Numismatics are not always available, and even what is available may not always be affordable. **Shastri Numismatics Academy** was founded by **Shastri JC Philip** who is a Physicist and Archeologist with specialization in Middle and Far Eastern Numismatics.

SNA offers several free courses in Numismatics and coin collection and several more are on the anvil. All lessons come to students via email, and they do not have to pay anything. The course material is in PDF form, and is fully illustrated. The full-color pictures add to the attractiveness and also the information that the student receives.

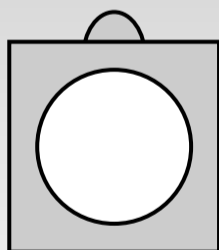
All what the potential student needs is to send a blank email to Shastri@EmailAces.Com Once a person sends a blank email, the Numismatics Academy email server automatically picks up his email and sends full information about the courses. It also begins to send the course material automatically at two days intervals. Once a course is completed, the student is given information about joining the rest of the courses totally free of cost. For more details about the course and their eJournal, **Numis Indica**, visit www.IndianCoins.org.



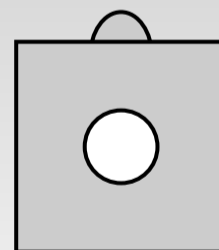
Organizer of First Oswal Coin Fair (28-29 Oct. 2009 in Mumbai), Mr. Girish J. Veera posing with friends, Mr. Prafulbhai Thakkar and Mr. Haresh D. Gala at the Fair.



Dr. Sanjay Garg (Asst. Director, National Archives of India, New Delhi) delivering lecture on the Mughals and their Coins at the Dinesh Mody Numismatic Museum on 3rd Dec. 2009 at Mumbai



JE CEE



● We Buy & Sell ●

First Day Covers • India Mint • Singles, Blocks & Collections • Complete Collections • Se-Tenant
Miniature Sheets • Sheetlets (1947-2005) • Indian States • French India
Foreign Stamps & FDCs • Coins & Bank Notes

● Manufacturers of ●

Stamps & Coins Accessories • Coin Albums for 2x2 Coin Holders
10 different sizes of Coin Holders (17.5 to 53 mm) • Bank notes, Coins & Stamp Stock Books
Mint Sheet Albums & FDC Albums (These Albums are FREE from Fungus & Moisture)
Taiwan made Refill Pages for Stamps • Bank Notes & Coin Albums with Slip Cases & Jackets (Imported)

Show Room - **COLLEXONS**

Je Cee Enterprises: 16 Chetty Street, Near Aurobindo Ashram, Pondicherry 605001
Phone: 0413-4500147, 2349180 • Mobile: +91-93454 11747 • E-mail: collexons@yahoo.co.in

Visit us at
StampMania 2009
At our
Booth Nos. 15 & 16
(Ground Floor)

A Special Chola-type Coin

By Shastri JC Philip

What is known as the Raja Raja Chola type of coins are so common that the moment a person tries to acquire old Indian coins, he is presented with many of these coins. To a casual observer all of them look like the same coin. The actual number of coins that use the same basic theme but which are different from each other would be in the hundreds.

These coins with the outline of a standing man on the obverse and the outline of a seated or reclining man on the reverse were made popular by Raja Raja Chola, the powerful Tamil king who ruled between AD 985-1014. He established the Chola Empire by conquering the kingdoms of southern India and even parts of Sri Lanka.

He introduced a new system of coinage, which is so different from other Indian coins that one can spot it from a distance. This style was eventually adopted by many with slight variations, and one of them is the Battle-axe type coin of Venad (Kerala).

The southern region of India (mostly what constitutes modern Kerala and Tamil) was all Tamil-land, and approximately one third each was ruled by Chera, Chola and Pandya kings. For centuries they kept attacking each other, subduing each other, and also influencing the coins of each others.

The bulk of what was ruled by the Chera kings eventually became Kerala. A portion at the southern tip of Kerala was (and still is) called Venad and it fell prey to Chola kings from time to time after the rule of Raja Raja Chola. This brought the circulation of the classic Raja Chola type coins into Venad. In the 1300s when Venad became free from Chola rule, the local rulers brought in slight changes in the coinage.



The original pattern of these coins was maintained for the sake of continuity, but they introduced symbols which are peculiar to Venad or Kerala. On the obverse one can see a rectangular shape under the left arm of the king. The four corners have dots on them, and there is a dot in the center. This is Kerala's symbolical representation of the *Chakra*, the (wheel) emblem of Vishnu or Lord Padmanabha, the ruling deity of Venad. There is multi-wick lamp under his right hand, which is only partially visible in this coin.

On the reverse of the coin one can see a figure seated on a stool-like contraption. His left hand is raised towards his face. On the left of his hand are three dots and an axe or *Parashu*. Lord Parashurama is supposed to have thrown his axe to the seas to bring forth dry land that is today called Kerala. Thus the special kind of axe or *Parashu* is a special symbol for Kerala. The addition of this symbol is an indication of Venad sovereignty that followed the overthrow of Chola over-lordship.

One can see a portion of a loop just above the *parashu*. It is the bottom portion of a letter that looks like *J* and is the letter *Ra* of Grantha script. Grantha is a descendant of Brahmi, and the present Malayalam script is a descendant of the Grantha alphabet. Thus the presence of a possible Grantha character on this and similar *Parashu* coins. It probably represents the Rama from Parashu Rama. More research would be needed before we can be sure of this interpretation.

The *Parashu* or battle-axe coins of Kerala underwent numerous additions and alterations, but the basis framework of a standing man on obverse and seated man at the reverse, both in an octopus or spider-like rendering, continued up to the 1600s or even 1700s in Kerala. The *Parashu* was almost always there in spite of all these changes.

Today the *Parashu*-coin is a most sought-after coin of Kerala, but is seen only rarely with coin sellers. What is seen is often in a very degenerate condition. Kerala with almost 180 days of rains and near 100% relative humidity during certain seasons, attacks metals with a vengeance. Except for gold and silver, ancient Kerala coins made of other metals rarely survive in good condition. This is the reason for the rarity and poor condition of ancient Kerala coins.

* The author is a popularizer of Indian Coin collection and studies (www.indiancoins.org)

Ramesh K. Velunde

Hetal Coin Centre

B2F Shree Ganesh CHS,
M. P. Mill Compound,
Tardeo, Mumbai 400034
Mobile: 0 98205 54787
Res: 022-2352 6433



SADAT

Mobile : 9869270268

ASIYA COINS

ASIYA COINS

Buying & Selling of
Old Coins, Notes, Stamps & Medals

B-17/107, Sultanabad Sadan, Behram Baug, Jogeshwari (W),
Mumbai - 400 102. E-mail : asiyacoins@rediffmail.com

Harish D. Shah

Mobile : 94260 58790

Old Coins & Paper Money Dealer



Tel: 079-2535 9361

Office: Room No. 35, Hotel Radhey, Gandhi Road, Ahmedabad 380001

Res: E202, Satyam Status, Opp. Chandan farm, Near Sharnam 7, Satellite, Jodhpur, Ahmedabad 380015 • Tel: 079-2692 1257

Commemorative Coins to Honour Dr. Homi Bhabha

By Ravi Shankar Sharma

Recently, on 29th Sept. 2009, Shri Pranab Mukherjee, the Finance Minister of India, unveiled **Bhabha Centenary Commemorative Coins** of Rupees 100 & 5 Rupees. Mentioning Dr. Bhabha as architect of Indian Nuclear Program, Shri Mukherjee said that the National and International recognition being achieved by Indian nuclear scientists was due to the conceptualization and vision of Dr. Homi Bhabha about the nuclear energy. The coins were released on the occasion of a three day International Conference on 'Peaceful Uses of Atomic Energy-2009' at New Delhi.

The Conference was organized as a part of the year long program to mark the birth centenary year of Dr. Homi Jehangir Bhabha, who was the founder of the Indian Atomic Energy program and also had the distinction of being the President of the first International Conference on this subject held in Geneva in 1955.

Homi Jehangir Bhabha (October 30, 1909-January 24, 1966) was an Indian nuclear physicist of Parsi-Zoroastrian heritage who had a major role in the development of the Indian atomic energy program and is considered to be the father of India's nuclear weapons program.

Bhabha was born in Bombay. He studied at the Elphinstone College and the Royal Institute of Science. He received his doctorate from the University of Cambridge in 1934.

Paul Dirac greatly influenced Bhabha during his study of Mechanical Engineering at Cambridge, to pursue an education in theoretical physics. A research scientist at the Cavendish Laboratories at Cambridge, he was stranded in India as a result of the Second World War, and set up the Cosmic Ray Research Unit at the Indian Institute of Science, Bangalore under C. V. Raman in 1939. He was elected a Fellow of the Royal Society on March 20, 1941.

With the help of J. R. D. Tata, he established the Tata Institute of Fundamental Research at Mumbai. With the end of the War and Indian Independence, he received the blessings of Nehru for efforts in India, towards peaceful development of atomic energy. He established the Atomic Energy Commission of India in 1948. He represented India in International Atomic Energy Forums, and as President of the United

Nations Conference on the Peaceful Uses of Atomic Energy, in Geneva in 1955. He was a pioneer of nuclear physics in his time and is considered the father of nuclear sciences in India. The construction of India's first atomic power plant began at Tarapur in Maharashtra in 1963. Two years later, a plutonium plant was installed. The climax came on May 18, 1974 when Indian scientists exploded a nuclear device at Pokhran in Rajasthan. India became the sixth country to join the nuclear club.

Dr. Bhabha died in an air crash involving Air India Boeing 707 near Mont Blanc in 1966. Conspiracy theories point to a sabotage intended at impeding India's nuclear program, but his death still remains a mystery.

The Atomic Energy Establishment was renamed as Bhabha Atomic Research Centre in his honour. He was an alumnus of the Cathedral and John Connon School. Bhabha also encouraged research in electronics, space science, radio astronomy and microbiology. The famous radio telescope at Ooty, India was his initiation, and it became a reality in 1970.



Denomination	Diameter	Weight	Metal Composition
Rupees 100	44 mm	35 g	Quaternary Alloy (Silver - 50 %, copper 40%, Nickel 5% & Zinc 5%)
Rupees 10	27 mm	7.71 g	Outer Ring - Aluminium Bronze (Copper 92%, Alum. 6%, Nickel 2%) Center Ring & nbs p; Aluminium Bronze (Copper 75%, Nickel 25%)

We Buy & Sell

Stamps, Coins, Bank Note, Medals, Match Box Labels & Many more
Indian States, British India, Republic India & World Wide



You are Welcome
to StampMania 2009
at our Booth No. 31
(1st Floor)

Please visit our
Newly Opened Showroom in
Bangalore

MarudharArts®

114, 1st Flour, Pamadi Chambers, DVG Road,
Basavangudi, Bangalore 560 004 (Karnataka)
Email: info@maruphilaque.com
www.maruphilaque.com
Ph.: 080-6532-9800 Fax: 080-2661-9800
Mobile: 92431-45999
(Rajender Maru)

Swastik Traders

Rangadi Chowk, Bikaner 334 005, Rajasthan
Email: prem_ratan_maru@yahoo.co.in
Phone: 0151-2252-900 • Mobile # 94141-39089
(Prem Ratan Maru)



Please visit our web site for e-Shopping at www.maruphilaque.com

Calendar of Events

Month	Date	Place	Event
December	x25-28x	Mumbai	<i>Postponed - 2nd Annual Museum Coin Fair. New dates will be announced shortly.</i>
December	18-20	Baroda	StampMania 2009 1 st One-Frame Philatelic Exhibition (<i>Baroda Philatelic Society</i>)
December	26-27	New Delhi	Hobby Festival 2009 (<i>contact Parvesh Gupta</i>)
Dec/Jan.	31-1-2	Varanasi	93rd Annual Conference of Numismatic Society of India (<i>Banaras Hindu University</i>)
January 2010	9-11	Jamshedpur	JamCoin 2010, the 15th Annual Coin Exhibition of Coin Collectors Club
January	23-24	Tirupati	20th Annual Congress of the South Indian Numismatic Society
January	23-26	Nagpur	NagMoney 2010 (Numismatic Research Institute)
February	12-14	Ahmedabad	Coinex 2010 (Gujarat Coin Society)
February	19-21	Calicut	Calicut Coin Fest 2010 (Calicut Numismatic Society) <i>Please note the new dates</i>


Sudip Kheria

I Promise to provide you the best service

Dealer of Bank Notes, Coins, Medals, Tokens & Books

G-224, Sundardham,
Rambaug Lane,
Off. S V Road,
Borivali (West),
Mumbai 400092

sudipkheria@yahoo.com
Mobile: 0 93238 90979



**See you at StampMania 2009
At our Booth No. 41 (1st Floor)**

Piyush Agrawal
+91 98222 20826, 93255 68570

Coin World

**An Exclusive Shop for all
your Numismatic Needs**

Golcha Marg, Main Road, Sadar, Nagpur - 440 001 (India)


Tel: (O) (0712) 3253888, (R) (0712) 2546096
E-mail: coinworld1981@yahoo.co.in



Abdul Razak Shaikh

**Coin
Gallery**

22A, Lansdowne Road, Bright Lands Bldg,
Behind Regal Cinema, Colaba, Mumbai 400039
Tel: 022-2285 2355 • Cell: 98200 24329
E-mail: coingallery@hotmail.com



BOMBAY
COINS AND STAMPS
LIBRARY

Valuation of Coins, Organizing, Display & Deciphering

Sanjay Gosalia
+91 98190 82223

9/15, Morarji Velji Bldg, 1st Floor, No. 30,
Dr. M.B. Velkar Street, Kalbadevi, Mumbai 400002 INDIA
E-mail: bcs_online@rediffmail.com
Tel: +91-22-6610 6726

T.M. Prabhu
094437 21245
0422-2512263



Sonica

**BRITISH INDIA OLD COIN & CURRENCY
Collection & Sales**

24, Ganesh Nagar, Thanneer Pandhal,
Peelamedu, Coimbatore - 641 004
e.mail:sonicca@yahoo.com

BI-METAL COINS
BUYING

L.SAMPATH KUMAR
69, Patel Road, Ramnagar,
Coimbatore – 641 009
Cell : 98434 88000
e.mail: sampath-cbe@hotmail.com

Collect Coins: Acquire more Wealth & Wisdom

By Minhaj Qazi

The hobby of collecting coins is known as **numismatics** and a person who collects coins is known as a **numismatist**. Collecting coins today is the most popular hobby in the world. Yet, to some people it may seem like a waste of time, effort and money in accumulating a lot of different metal pieces of different sizes and shapes which are in circulation or out of circulation. Why is that, then millions of people collect coins not only in their childhoods but throughout their lives & why this hobby is today drawing millions of collectors-dealers to take it up as their hobby/profession not only in India but all around the world. **Numismatics** (the science of coins) therefore is the **KING OF HOBBIES** and the **HOBBY OF KINGS**.

Coins have often been described as visiting artifacts of a nation. In many ways, they reflect the history of their country, kings & queens, emperors; convey the sensation of travel to faraway places; depict strange landscapes; and tell customs of many races. Many coins portray famous personalities, commemorate historical events, depict the progress of science & technology and instruct about art, architecture, flora & fauna.

The best thing about collecting coins as a pursuit is that the enthusiasm aroused in youth increases as days pass. Collecting coins therefore dispels boredom, broadens our knowledge of lands and people and in innumerable ways enriches our lives and adds to its joys. Those who have been bitten by the collecting coins bug will certainly agree that their hobby is the most interesting for any boy, girl, man, woman or child can take up. No other hobby, pastime, game or recreation including cricket, football or even golf can boast such huge legions of active amateurs and professionals.

** The author is a student of MA in Numismatics & Archaeology at the Dinesh Mody Institute for Numismatics & Archaeology.*

Photo Feature



In the Department of Ancient Indian History and Culture, University of Calcutta, a workshop was arranged on 17 Nov. 2009 in which Mr. Ravi Shankar Sharma had given a practical demonstration of four techniques of minting, viz., Punch-marked, cast, Die-struck and Repousse. This live demonstration was accompanied by a lecture by Dr. Susmita Basu Majumdar (Reader, Department of Ancient Indian History and Culture, University of Calcutta). The lecture-demonstration was attended by more than 150 students.

II Shri Gajanan Prasanna II

Bhimasa Baburao Mirajakar Bhimasa : 9343203189
Kiran : 9886969575

Buying of Old Dyes Only.

Raviwar Peth, H.No.2427, Near Shri Mahadev Temple,
GOKAK-591 307, Dist. Belgaum

Amazing World of Stamps, Coins, Medals, Notes & Rare Books



ANUJ SAXENA

President

Uttaranchal Numismatic, Philatelic & Art Society (Regd.)

198/9, Friends Lane, Rajpur Road, Dehradun (UA) 248009

Cell: 0 94120 51436 • E-mail: treasurehunt_unique@yahoo.co.in

You said it...

We would like to introduce a totally free net-based resource produced by a highly trained and knowledgeable numismatist. You can see this resource at www.Gullak.in, it is an online PDF magazine known as Gullak. Gullak in Hindi language means PiggyBank, and is definitely a very attractive name for a journal devoted to popularize the world of coins.

Two PDF issues have come out so far, and coin collectors as well as numismatists worldwide are in for a sumptuous meal if these two issues are an indication of things to come. The first issue has 8 information-packed pages of articles, news, and pictures. The second issue also has a variety of articles, news, and a liberal sprinkling of pictures. If a picture is worth a thousand words in normal life, then in numismatics it would serve for ten thousand words. Gullak spares no efforts to bring crisp and clear pictures to its readers. The articles are highly informative, and the clarity of pictures is so good that one has to see them to believe.

- **Shastri JC Philip** (*Numis Indica* Issue 3, Nov-Dec 2009 <http://www.indiancoins.org>)

Hearty Congratulations! You have fulfilled an overdue gap of a popular-cum academic journal dealing with Numismatics.

I am sure, under your inspiring editorship, this journal will be eagerly awaited by the scholars, students and people interested in coins, etc.

May God shower his blessings upon you and give you opportunities to make your journal a great success.

- **Prof. S. A. Upadhyaya** (Director, Bharatya Vidya Bhavan, Mumbai)

I read Gullak newspaper, it is really interesting and serving as a guide to numismatists. Its an excellent tool and useful to thousands of collectors. I just suggest to make it small and handy newspaper (book type) so that, preserving the Gullak newspaper becomes easy.

- **Sampathkumar** (Coimbatore)

Rates of Advertisements

Category	Per Issue	12 Issues
¼ Page (on First page)	Rs. 2,000/-	Rs. 22,000/-
¼ Page (on Last page)	Rs. 2,000/-	Rs. 22,000/-
½ Page (inside pages)	Rs. 1,500/-	Rs. 16,500/-
¼ Page (on Last page)	Rs. 1,000/-	Rs. 11,000/-
¼ Page (inside pages)	Rs. 800/-	Rs. 8,800/-
1/8 Page (inside pages)	Rs. 500/-	Rs. 5,500/-
Visiting Card (inside pages)	Rs. 300/-	Rs. 3,300/-
Classifieds (inside pages)	Rs. 200/-	Rs. 2,200/-

Subscription/Membership: Rs. 250/- per year

Mode of Payment:

You can pay Cash/Cheque directly in our **ICICI Bank** A/c in the name of Reesha Books International (Mulund, Mumbai Branch) A/c No. **623805024401**. Please **Call us** (022-2561 4360 or 098692 82585) when you deposit money in the Bank, otherwise we will not be able to acknowledge your payment. You can also **SMS** us your deposit details on the **mobile: 0-98692 82585**.

You can also pay Cash to one of our **Correspondents** whose names are listed under the heading "**The Gullak Team**".

Prakash Gupta

Professional Numismatist

Mobile: 98495 03041



Gupta Arts-N-Jewellers

Shop Nos. 3 & 4, Mount Banjara Complex,
Road no. 12, Banjara Hills,
Hyderabad 500034

Tel: 040-2332 5065

The Gullak Team

Editor:	Dr. Dilip Rajgor	
Correspondents:	A. V. Jeyachandran	Pondicherry
	Abdul Razak Shaikh	Mumbai
	Amol Bankar	Pune
	Adv. Ashok Shahani	Mumbai
	G. Hemanth Chopra	Chennai
	Girish J. Veera	Mumbai
	Girish Sharma	Indore
	Kaizad Todywalla	Mumbai
	Dr. Mahesh Kalra	Mumbai
	Malcolm Todywalla	Mumbai
	Narinderpal Singh	Ludhiana
	Prashant P. Kulkarni	Nagpur
	R. D. Bhatt	New Delhi
	Ravi Shankar Sharma	Kolkata
	Sandip Jain	Kolkata
	Shastri JC Philip	Kochi
	Shatrughan Jain	Ahmedabad
	Shruti Jain	New Delhi
	Sudip Kheria	Mumbai
	T.M. Ravichandran	Coimbatore

We Buy - We Sell

Collections or Single Items Outright Purchase, Private Sell or by Consignment



Efficiency is our Speciality

Girish J. Veera's
OSWAL ANTIQUES

Antiques License No. 15



Shop No. 2, Chandra Mahal, St. Paul Street, Dadar, Hindmata, Mumbai 400014. India

Mobile: 093200 10483 • Phone: 022-2412 6213 • 2412 5204 • Fax: 022-2414 9917

E-mail: girishvira50@hotmail.com • girishvira50@rediffmail.com • Website: www.indiacoingallery.com

See you at StampMania 2009
at our Booth Nos. 46-47 (1st Floor)