

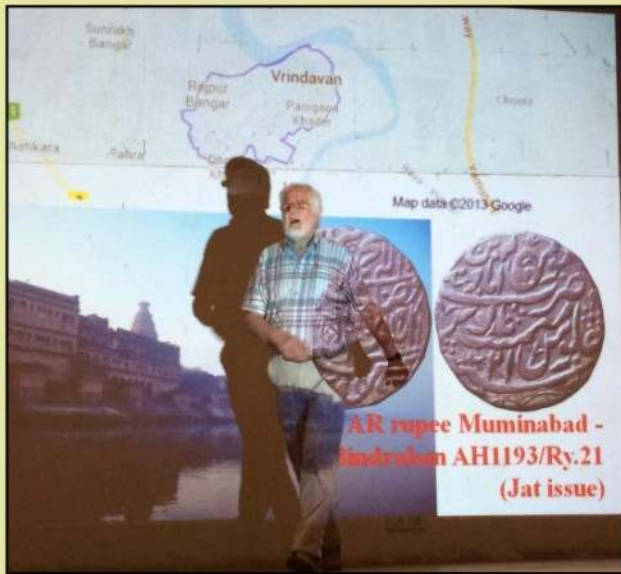
गुल्लक Gullak



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Your Complete Monthly Newspaper for Coins, Antiques, Collectibles, Paintings & Visual Arts

Jan Lingen's Lecture at Mumbai



The noted Numismatic Scholar of the Netherlands, Mr. Jan Lingen presented a lecture on new discoveries in the Coinage of Bharatpur State. The lecture was delivered on 16th December 2013 at the Saraswati Sabhagruha of the Dinesh Mody Institute of Numismatics and Archaeology, University of Mumbai.



COINS | ANTIQUES | JEWELLERY

Rajgor's Upcoming Auctions



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Legacy of Gujarat Exhibition

5-6 March 2014

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Ahmedabad

Legacy of Gujarat Auction

6 March 2014, 7:00 pm

The Comfort Inn President

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Antique Postcards of Poona



Lot 13
Sold for Rs. 4,30,000

Lot 14
Sold for Rs. 4,00,000



Lot 154
Sold for Rs. 18,500



Lot 242
Sold for Rs. 1,65,000

Lot 248
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Among the dated bank notes One Rupee note makes a fascinating subject to collect.

It offers wide spectrum of avenues to embellish the collection.

Its history itself is a closed chapter as far as the Indian bank notes are concerned.

After all it was only introduced only in 1917 and did not turn the turn of the century.

Due to economic reasons, the printing of the currency notes were suspended permanently and the lost of the series ended with 1994 issue.

The first note introduced in India was signed by Finance Secretary M.M.S. Gubbay. The issuance of the continued till 1940 when new design note was introduced with a frozen date 1935. The reason for selecting the year 1935 has a significance. Based on the Act of 1934 several measures enabled the formation of economic and legal entities in India. One of the organization is the now famous Reserve Bank of India.

The first one rupee note was signed by M.M.S. Gubbay, A.C. McWatters and H Denning. The frozen date rupee was signed by J.W. Kelly. These two issue bear the image of the one rupee coin of King George V of 1917 and 1935.

The next issue carries the image of the King George VI's one rupee coin of 1940. This note was signed by C.E. Jones, Secretary, Finance Department.

The Republic India's first one rupee note appeared only August 12, 1949, almost after two years of obtaining our freedom. Yet this currency note did not carry any coin design as in the previous issues.

The reason was at that point of time we were yet to design our own coinage. In the place of rupee coin an Ashoka lion capitol and a floral design was employed. The note was signed by the Finance Secretary K.R.K. Menon.

The second issue with the signature of K.G. Ambegaonkar issued in 1950 too carried the Ashoka Capitol and floral design.

The introduction of metal coins with 1950 date solved the issue for the third series. However, funny side to it is the coin bore the date 1951 on

the note released on November 2, 1953. We all know no coin exists with date 1951. This frozen date notes were continued to be issued till 1956. Similar incongruous date is 1957 Sau Naye Paise .

This is a pattern coin prepared on the occasion of the launch of decimal coinage system. This frozen date continued till 1962.

Since 1963 the reverse of the rupee coin began to show year of issue, though no coins were issued with such dates. They are 1963, 1964, 1965, 1966, 1967, 1968 and 1969. Of course we had proof coins of date 1970 to 1979 and regular issues began to appear between 1980 to 1991.

Currency notes were also issued on these date. Again the exception note without regular coin had taken place with the issues of currency notes bearing the dates 199, 1993 and 1994.

An interesting collecting aspect to the dates is two/three signatures for a particular year.

1951 Ambegaonkar and H.M. Patel

1957 H.M. Patel, A.K. Roy and L.K. Jha

1968 S. Jagannathan and I.G.Patel

1980 Manmohan Singh and R.N. Malhotra

1981 R.N. Malhotra and M. Narishmham


1985 P.K. Kaul and S. Venkitaraman

1989 S. Venkitaraman and Gopi Arora

1991 S.B. Shukla and M.S. Ahluwalia

(This combo alone provides a chance for dealers sell these as a package)

This apart, one rupee collection branches out into Prefix types, inset varieties and fancy number collections



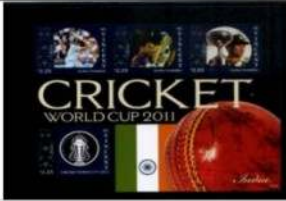
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04.12.2013

Sachin Tendulkar on Worldwide stamps and First Day cover



St. Vincent 2011 Sheetlet



Guine-Bissau 2011 Souvenir Sheet I..



Guine-Bissau 2011 S/Sheet I FDC..



1992 UK Welcome Sachin Cachet cover



Guine-Bissau 2011 Souvenir Sheet II..



Guine-Bissau 2011 S/Sheet II FDC..



India 2003 Sachin with Golden Bat FDC



Guine-Bissau 2011 Sheetlet



Guine-Bissau 2011 Sheetlet FDC ..



Gorakhpur 2013 Spl. cachet cover



Easdale Island Sheetlet 2008



Mocambique 2013 S/sheet



Mocambique 2013 S/sheet FDC



Togo 2011 Souvenir sheet



Togo 2011 Souvenir sheet FDC



Togo 2011 Sheetlet FDC



Togo 2011 Sheetlet FDC



The legacy of motifs on currency notes

By R Vaidyanadhan

A commemorative note currency note is the first of its kind in India. The two rupees note released on April 16, 1976, featured Satellite Aryabhata. Aryabhata was India's first satellite, named after the great Indian astronomer of the same name.

It was launched by the Soviet Union on 19 April 1975 from Kapustin Yar using a Kosmos-3M launch vehicle. It was built by the Indian Space Research Organization (ISRO) to gain experience in building and operating a satellite in space.

The first such attempts was issue of Gandhi portrait notes to celebrate the centenary of Mahatma Gandhi in 1969. One rupee note, 2, 5, 10 and 100 rupees notes depicted Mahatma Gandhi.

Another note to feature a development theory is Sagar Samrat, the oil rig from the issues of 1981 rupees, first signed by R.NB. Malhotra.

Two rupee notes featured the head of the Bengal tiger, and then standing tiger. Five rupees continued with the antelopes, mechanized farming with tractor was released on March 24, 1975. Along with five rupees, Ten rupees also switched over to a pair of Peacock with floral designs from the old boat motif.

Ten rupees again adopted another design, popularly known as the Shalimar Gardens which was released on January 1, 1992. Again in 1996 it again a sea of change in the design - wildlife featuring elephant and tiger.

The 20 and 50 rupees adopted the Parliament building, again the 20 rupees design changed to Konark wheel.

The hundred began with a pair of wild elephants, switched over to Bakra Nangal Dam in December 1960, and in 1975 switched over to show the multifaceted growth of the country.

The 500 rupees showed the Dandi march. The new 1000 rupees introduced in 1954 showed the Big Temple in Tanjore and after the demonetization, remerged with a design showing the all-round growth of the nation.

The demonetized 5000 and 10000 showed Gateway of India and the Ashoka Lions' capitol. We all know the currency notes feature the country's progress in various fields. This practice has been adopted first by the British Indian government.

The George V 1000 rupee note shows farmer tilling with a pair of oxen with a backdrop, lakes and hillock. This was released on April 24, 1931. The side face ten rupee note released in December 1933, features a pair of ceremonial elephants.

The George VI five rupee note signed by C D Deshmukh and released in September 1947 features wildlife, three antelopes. The side face 10 rupees continued with the ceremonial elephant motif.

The front face series featured sailing boats, which were more prevalent in for transportation of merchandise. This was released on October 5, 1944. The 100 rupee featured the face of roaring Bengal tiger (March 1938). The 1000 rupee depicted the rich Himalayan ranges ((June 1938).

Issue of ₹ 500 Banknotes with incorporation of Rupee symbol (₹) and inset letter 'R'

The Reserve Bank of India will shortly issue ₹ 500 denomination Banknotes incorporating "₹" symbol on the obverse and reverse, with inset letter 'R' in both the numbering panels, in the Mahatma Gandhi Series-2005 bearing the signature of Dr. Raghuram G. Rajan, Governor, Reserve Bank of India, and the year of printing '2013' printed on the reverse of the Banknote.

The design of these notes to be issued now is similar in all respects to the ₹ 500 Banknotes in Mahatma Gandhi Series-2005 issued earlier.

All the Banknotes in the denomination of ₹ 500 issued by the Bank in the past will continue to be legal tender.

Ajit Prasad
Assistant General Manager
31 Dec 2013

RBI'S Clarification on Scribbling on Banknotes



In the wake of rumours circulating in the market that from January 1, 2014, banks will not accept banknotes with anything written on them, the Reserve Bank has urged members of public not to fall prey to such rumours and to use their banknotes without any fear. The Reserve Bank of India has clarified it has NOT issued any such instructions.

It has further clarified that it had issued instructions on August 14, 2013 only to banks advising them to instruct their staff not to scribble or write on the body of the banknotes since it was observed that the bank officials themselves were in the habit of writing on banknotes which went against the Reserve Bank's Clean Note Policy.

Reiterating that writing or scribbling on banknotes works against its Clean Note Policy, the Reserve Bank has also sought co-operation from all members of public, institutions and others in keeping the banknotes clean by not writing/scribbling anything on them.

Alpana Killawala (Principal Chief General Manager)

31 December 2013

Puratatva Mudra Utsav-2013 Exhibition at Jabalpur



New Commemorative coins on 125th Birth Anniversary of Maulana Abul Kalam Azad

By Ravi Shankar Sharma



The Union Finance Minister Shri P. Chidambaram released a Commemorative Coin of Rs. 20 and a circulation coin of Rs. 5 to mark the culmination of the 125th Birth Anniversary of Maulana Abul Kalam Azad at New Delhi on 11th November, 2013.

Abul Kalam Ghulam Muhiyuddin is popularly known as **Maulana Abul Kalam Azad** (November 11, 1888, Mecca — February 22, 1958, New Delhi). He was the one of the leaders of the Indian independence movement.

Azad was educated in Calcutta along traditional Islamic lines, but he secretly learned English. In 1912 he launched a weekly newspaper, *Al-Hilal* "The Crescent", in which he challenged Indian Muslims who were loyal to the British. Later, in forming the Nationalist Muslim Party within the broad-based Indian National Congress party, he disputed the claim of the Muslim League that it represented all Muslims in British India. Azad galvanized India's Muslim community through an appeal to pan-Islamic ideals. He was particularly active in the short-lived Khilafat movement (1920–24), which defended the

Ottoman sultan as the caliph (the head of the worldwide Muslim community) and even briefly enlisted the support of Mohandas K. Gandhi.

Azad was president of the Indian National Congress in 1924 and again in 1940–46. He was strongly opposed to the partition of British India into independent India and Pakistan, for which he blamed both Congress leaders and Mohammed Ali Jinnah, the founder of Pakistan, in his autobiography, *India Wins Freedom* (1959). After the partition he served as minister of education in the Indian government of Jawaharlal (1947–58). Known for his integrity and piety, he was posthumously awarded the Bharat Ratna, India's highest civilian award, in 1992.

Details of coins:

Mint : India Government Mint, Kolkata (A Unit of Security Printing & Minting Corporation of India Ltd.)

Denomination: Rs.20

Weight : 30 gms

Shape : Circular

Size dia : 39 mm

Composition : Quaternary alloy: Silver 50 %, Copper 40 %, Nickel 5 % & Zinc 5 %

Denomination : Rs.5

Weight : 6 gms

Shape : Circular **Size dia** : 27 mm

Composition : Nickel Brass; Copper 75 %, Zinc 20% & Nickel 5 %

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(BY APPOINTMENT ONLY)

Calendar of Events 2013-14

Month	Date	Place	Event	Venue
January	9-11	Raipur	CGNPEX 2014	Niranjan Dharamshala, VIP Road, Raipur, Chhatisgarh Mudra Parisjad (94252004866)
January	10-12	Nasik	Coin Exhibition 2014	Collector's Society of Numismatic & Rare Items, Samarpan Mangal Karyalay, Vasant market, Canada Corner, Nasik
January	10-12	Shivamogga	Nanya Loka - 2014,	Malenadu Numismatic & Philatelic Society, At Gayathri Mangalya Mandir, BH. Road, Near Tunga bridge, Shivamogga - 577 202 (Vinod Kumar Jain 94481 30296)
January	10-12	Coimbatore	Sonica 3rd national Numismatic & Philatelic Exhibition 2014	Kamalam Doraiswamy Hall, 225, Sastri Road, Ramnagar, Near Central Bus stand, Coimbatore - 641 009.
January	19-21	Jamshedpur	Jamcoin 2014	Tulsi Bhavan, Near Gopal Maidan, Bistupur, Jamshedpur
January	24-27	Nagpur	Nag Money 2014	Mor Bhavan, Jhansi Rani Square, Sitaburdi, Nagpur
January	-	Hampi	24th Annual Conference	Numismatic Society of South India, Directorate of Archaeology and Museums in Karnataka, Mysore
February	21-23	Bangalore	5th National Numismatic Exbn	The Bell Hotel, #88, Next to City Railway Station, Opp. Exhibition Majestic Bus Stop, Bangalore 560 023.
March	5-6	Ahmedabad	Rajgor's Legacy of Gujarat Exhibition	Hotel Comfort Inn President, C G Road, Navarangpura, Ahmedabad (with Gujarat Coin Society)
March	6	Ahmedabad	Rajgor's Legacy of Gujarat Auction	7:00 pm, Rajgor's , Hotel Comfort Inn President, C G Road, Navarangpura, Ahmedabad
March	7-9	Ahmedabad	Coinex Ahmedabad 2013	Gujarat Coin Society
April	10	Mumbai	Rajgor's Heritage of India Auction	Rajgor's , Crystal Room, The Taj Mahal Palace, Apollo Bunder Road, Mumbai

Note Any More

The World just lost one of its most valuable banknotes with Latvia switching to the euro from its national currency, the lat. Although the lat's value has been tightly pegged to the euro since 2005, and the change will not cause major economic disruption, it will cause the 500-lat note to go out of circulation. At the current exchange rate, the 500-lat note is worth around \$982. Currently, only the 10,000 Singapore dollar note (\$7,908) and 1,000 Swiss franc note (\$1,123) are worth more. With this withdrawal, the lat will be succeeded by the 500 euro bill (\$688) as the world's third-most valuable banknote.

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½ Page	Inside pages	170 x 118 mm	Rs. 3,750	Rs. 45,000/-
¼ Page	Inside pages	170 x 57 mm	Rs. 2,100	Rs. 25,000/-
¼ Page	Inside pages	84 x 118 mm	Rs. 2,100	Rs. 25,000/-
Visiting Card	Inside pages	84 x 51 mm	Rs. 1,000	Rs. 12,000/-

* Rs. 500 will be charged extra for layout and designing per advertisement.

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BHARGAVA AUCTIONS
Following are the Past Collections of South Indian Coins







BHARGAVA AUCTIONS

Auction 8

Saturday, the 25th January 2014
Rangopal Maheshwari Sabhagraha, Besides More
Bhavan, Rani Jhansi Square, Sitabuldi Nagpur-440012
Time : 6:00 pm.
4th FLOOR, KALYAN PALACE,
9 SIR HUKUMCHAND MARG, INDORE-452002 (M.P.) INDIA
Phone : +91 731 4291110 Mobile : +91 9425055468, +91 9823055468
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Saturday, the 25th January 2014
Rangopal Maheshwari Sabhagraha, Besides More
Bhavan, Rani Jhansi Square, Sitabuldi Nagpur-440012
Time : 6:00 pm.

Rajgor's Auction 12 at the Ambassador, Mumbai & 13 at the Sonal Hall, Pune



Anti Forgery Bureau of NGS

The NGS is receiving daily, hundreds of coins and bank notes for grading and certification. This includes not only genuine items but also modern forgeries meant to fool collectors. These are sent to us for authentication. But as you very well know, such forgeries are **Never Certified and Graded** by the NGS. Here are some more of them. (*Rajgor*)



NGS No. 2130000-027116
Authority: Mughals
Specs: Gold, 10.66 g, 30.58 mm
Edge: Plain
Denomination: Mohur
Mint Mark: Agra
Year: AH 1038



NGS No. 2120024-011834
Authority: Kutch
Ruler: Khengarji III
Specs: Silver, 2.35 g, 13.67 mm
Edge: Plain
Denomination: 1/2 Kori
Year: VS 1985



NGS No. 2130000-027086
Authority: Mughals
Specs: Gold, 10.53 g, 26.41 mm
Edge: Plain
Denomination: Mohur



NGS No. 2120024-011827
Authority: Kutch
Ruler: Khengarji III
Specs: Silver, 2.35 g, 13.67 mm
Edge: Plain
Denomination: 1/2 Kori
Year: VS 1985

