

गुल्लक Gullak



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Your Complete Monthly Newspaper for Coins, Antiques, Collectibles, Paintings & Visual Arts

Rajgor's Silver Jubilee Auction 25 at the Ambassador, Mumbai



Dr. Shrirang Purohit is felicitating Shri Farokh Todywalla for being the Pioneer of Numismatic Auction Houses in India



Dr. Shrirang Purohit is felicitating Shri Girish J. Veera for being the Pioneer of Numismatic Auction Houses in India



Shri Girish J. Veera visiting the memory lane of how the auction business was set up with Shri Farokh Todywalla and Shri Jadavji Shah



Its time for a Group photo: from right to left are: Dr. Shrirang Purohit, Girish J. Veera, Farokh S Todywalla, Dilip Rajgor, and Gev F. Kias



Shri Farokh Todywalla felicitating Shri Shauheen Daya for being the Advisor to the Rajgor's Auction House



Shri Farokh Todywalla felicitating, in absentia, Shri Dinyar Madon for being the Advisor to the Rajgor's Auction House. The felicitation was received by Shri Shauheen Daya on his behalf.



Shri Farokh Todywalla felicitating Shri Goga Jain for being the well wisher of the Rajgor's



Shri Girish J. Veera felicitating Adv Ashok Shahani for being the well wisher of the Rajgor's



Shri Girish J. Veera felicitating Shri Shatrughan Saravagi for being the well wisher of the Rajgor's



Shri Javerilal Rajgor felicitating in absentia, Shri Dinesh Mody for being the Advisor to the Rajgor's Auction House. The felicitation was received by Shri Gev F. Kias on his behalf.



Shri Farokh Todywalla felicitating Shri M L Pateria for being the oldest and eldest collector of coins



Active participation of the floor on lots of their choice in the auction



No. 1 in bidding and No. 1 in numismatic collection



Phone Bidding Counter was abuzz with constant bidding against the floor for their important lots

New Book on Coins of Shah Alam I Bahadur

The Coins of India

THE MUGHAL EMPERORS

PART VII (M7)

The Silver Coins in the name of Shah Alam I Bahadur
Including the Pre-Accession and Rebellion Coinage of
Azam Shah, Kam Baksh and Muazzam Shah

Arthur Needham
Mohammed Tariq



MANOHAR

This volume is first in a series of books planned on the coinage of the Mughal and Sultanate periods. The title and the subtitle of the book are self explanatory.

ISBN 978-93-5098-046-0, Crown 4to, 2014, 298p. Printed on 110 gsm art paper in 4 colours. Hardcover. High quality production.

Published price Rs. 3995. Promotional offer Rs. 3500 inclusive of forwarding charges. Limited edition.

If you wish to receive a copy of the book please deposit the amount into our ICICI bank account # 033305003609 & IFSC code no. ICIC0000333 Ansari Road branch in the name of Manohar Publishers & Distributors. Depending on the availability of service, the book will be sent by courier/speed post/regd. book post on receipt of complete payment.

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Anti Forgery Bureau of NGS

The NGS is receiving daily, hundreds of coins and bank notes for grading and certification. This includes not only genuine items but also modern forgeries meant to fool collectors. These are sent to us for authentication. But as you very well know, such forgeries are **Never** Certified and Graded by the NGS. Here are some more of them. (Rajgor)



NGS No. 2140000-028041

Authority: Kutch Ruler: Vijayarajji
Specs: Silver, 17.30 g, 35.33 mm Edge: Inscribal
Denomination: Nazarana 10 Koris Year: VS 1999



NGS No. 2140000-028095

Authority: British India Ruler: Victoria Empress
Specs: Silver, 5.75 g, 24.38 mm Edge: Milled
Denomination: 1/2 Rupee Year: 1880



NGS No. 2140004-028220

Authority: EIC Uniform Coinage Ruler: William IV
Specs: Silver, 11.50 g, 30.32 mm Edge: Milled
Denomination: Rupee Year: 1835



NGS No. 2140004-028299

Authority: EIC Uniform Coinage Ruler: William IV
Specs: Silver, 11.56 g, 30.37 mm Edge: Milled
Denomination: Rupee Year: 1835

This is great. Take a moment to read it; it will make your day! The ending will surprise you.... A wealthy man and his son loved to collect rare works of art. They had everything in their collection, from Picasso to Raphael. They would often sit together and admire the great works of art..

When the Vietnam conflict broke out, the son went to war. He was very courageous and died in battle while rescuing another soldier. The father was notified and grieved deeply for his only son.

About a month later, just before Christmas,

There was a knock at the door. A young man stood at the door with a large package in his hands..

He said, 'Sir, you don't know me, but I am the soldier for whom your son gave his life. He saved many lives that day, and he was carrying me to safety when a bullet struck him in the heart and he died instantly... He often talked about you, and your love for art.' The young man held out this package. 'I know this isn't much. I'm not really a great artist, but I think your son would have wanted you to have this.'

The father

Opened the package. It was a portrait of his son, painted by the young man. He stared in awe at the way the soldier had captured the personality of his son in the painting. The father was so drawn to the eyes that his own eyes welled up with tears. He thanked the young man and offered to pay him for the picture.. 'Oh, no sir, I could never repay what your son did for me. It's a gift.'

The father hung the portrait over his mantle. Every time visitors came to his home he took them to see the portrait of his son before he showed them any of the other great works he had collected.

The man died a few months later. There was to be a great auction of his paintings. Many influential people gathered, excited over seeing the great paintings and having an opportunity to purchase one for their collection.

On the platform sat the painting of the son. The auctioneer pounded his gavel. 'We will start the bidding with this picture of the son. Who will bid for this picture?'

There was silence...

Then a voice in the back of the room shouted, 'We want to see the famous paintings. Skip this one.'

But the auctioneer persisted. 'Will somebody bid for this painting? Who will start the bidding? \$100, \$200?'

Another voice angrily. 'We didn't come to see this painting. We came to see the Van Gogh's, the Rembrandts. Get on with the Real bids!'

But still the auctioneer continued. 'The son! The son! Who'll take the son?'

Finally, a voice came from the very back of the room. It was the longtime gardener of the man and his son. 'I'll give \$10 for the painting...' Being a poor man, it was all he could afford.

'We have \$10, who will bid \$20?'

'Give it to him for \$10. Let's see the masters.'

The crowd was becoming angry. They didn't want the picture of the son.

They wanted the more worthy investments for their collections.

The auctioneer pounded the gavel.. 'Going once, twice, SOLD for \$10!'

A man sitting on the second row shouted, 'Now let's get on with the collection!'

The auctioneer laid down his gavel. 'I'm sorry, the auction is over.'

'What about the paintings?'

I am sorry. When I was called to conduct this auction, I was told of a secret stipulation in the will... I was not allowed to reveal that stipulation until this time. Only the painting of the son would be auctioned. Whoever bought that painting would inherit the entire estate, including the paintings.

The man who took the son gets everything!'

Money is not EVERYTHING.

This may surprise few but is a fact.

Please send this to ten people and back to the one who sent it to you.

God Bless.

If I don't get this back, I will know you really didn't read it. I got this from someone and thought the last part was really a good thought..

Too bad that the person who sent it to me did not know 10 people who would admit to knowing the truth-

Hello Friends,

In my previous Newsletter I touched upon " Safeguarding Our Collectibles/Collections ". In this News Letter I will address about " Selling your Coin Collections ". A collection built by a collector is always done in Sanity. But We in India do not make any WILL for our children, which is Insane. As most people avoid contemplating their own demise and are reluctant to consider the sale, the uninformed heirs are easy prey for the unscrupulous opportunists.

The most important aspect is to involve your family. As many collectors keep their families in dark as to the scale & nature of their collected coinages. There are many reasons for this, but one must consider taking a longer view. One should provide a orderly transition of his collection to the next generation if they are interested in sharing your love of the Collectibles. As you yourself have to decide whether to dispose of the Collectibles in your lifetime or leave the decision to your heirs. But a basic understanding of your collection, it's approximate value & the way/ manner/ how you want it to be distributed is to be known or acknowledged to them. Please take time to write detailed instructions or make simple notes in a book & leave it in your safe deposit box or where you keep your valuables. Your heir will thank you for this detailed documented inventory kept by you.

Friends in association with this I would like to share 2 stories from the recent past. The reason for the involvement of your family is adhered by this 2 instances.

First Story : Wife of a deceased coin dealer called someone to consign xxx amount rare coins from his husbands collections. The asset represented a significant portion of her retirement money. Someone eagerly picked up the coins, started cataloging & photographing it. When the someone received an urgent call from her attorney, the coins had to be returned immediately.

As it appeared that the husband had been holding the extensive coin purchases of his main customer in his vaults, and he had neither informed his wife nor adequately marked the boxes. Most of the retirement assets belonged to her husbands client and not to her husband.

Second Story : This is a example that really distresses. It demonstrates that partial planning, no matter how well intentioned, cannot always guarantee desired outcome.

A collector with a sizeable holdings divided his coins equally (by value) between his adult son & daughter, with instructions that they should seek expert opinion and advice before selling. The daughter contacted ABC Auction House & was pleased to learn that her coins were worth in excess of XYZ amount (in millions).

After she signed the consignment agreement, she told rest of her story to the House. Her brother had "SOLD" his share eight months earlier to a local dealer for less than 10% of the amount she was getting.

Her father had not shared his knowledge of assets value with his children's for fear that his son would spend money foolishly.

The Moral of the Story is, A serious collector collects for decades investing his hard earned money, but if the attribution, communication, definition, distribution, implementation, instructions, & combinations are not properly adhered to, the passion of collection becomes assumption for there heirs.

Though this News letter I want to assure that the fruits of a collectors pursuits accrue to his or her rightful heirs.

Following few questions which are to be known or discussed are :

- 1) What is the Approximate value of the collection?
- 2) Where is the collectible kept?
- 3) Are there heirs who will want the collection from a collectors standpoint?
- 4) Has the collection been appraised or insured? Does it need to be updated?
- 5) Does any articles in your possession belong to someone else?
- 6) Are there certain dealers or other experts you trust to provide guidance to your heirs?

Friend, I will continue with further assistance in the same subject " Selling your Coin Collections " in my next Newsletter.



Membership Development Programme on 3-8-14 at Guwahati Press Club
Sitting from Left- Sri Bharat Bagadia (Secretary), Sri Kailash Garodia (President),
Mr. Rajeeb Ghosh (Chief guest), Sri G. G. Khandelwal (Tresurer)
Standing from Left- Sri Sampat Lal Sethi (Ex. Member), Sri Kailash Sahani (Ex. Member),
Sri Vishal Sangneria (P. R. O.), Sri Binod Kr. Jalan (Ex Member), Sri B. Panjiyar (Briz) (Ex. Member)



Membership Development Programme on 3-8-14 at Guwahati Press Club
Visitors having a glance at the Mini Exhibition

Calendar of Events 2014-15

Month	Date	Place	Event	Venue
October	21	Mumbai	Rajgor's i-Auction 26	Internet Auction
November	6	Mumbai	Rajgor's i-Auction 27	Closing at 3.00 pm, Internet Auction
November	7-9	Mumbai	Coinex 2014	Sunderbai Hall, Churchgate, Mumbai
November	14-16	Pune	Phila-Coinex-Pune 2014	Sonal Hall, Karve Road, Pune.
November	28-30	Coimbatore	93rd Coimbatore Coin Stampex 2014 (C P Exhibition)	Kamalam Duraisamy Hall, Gandhipuram Coimbatore - 641 009. (For Stall Booking 94869 23558)
December	5-7	Jabalpur	Puratava Mudra Utsav-2014	Cancelled
December	7-10	Goa	Rajgor's Coin Festival - Goa 2014	5.00 pm, Institute of Menezes Braganza, Central Library, Next To Police Station, Panaji, Goa - 403 001.
December	8	Goa	Rajgor's Auction 28	6.00 pm, Institute of Menezes Braganza, Central Library, Next To Police Station, Panaji, Goa - 403 001.
December	9	Goa	Rajgor's Auction 29	6.00 pm, Institute of Menezes Braganza, Central Library, For complete details, refer last page of the Gullak
December	26-28	Kolkata	Mudra Utsav 2014	Halidiram Banquet Hall, 24 Ballygunge Park, Kolkata- 700 019
January	9-11	Nasik	Nasik Rare Fair 2015	Indraprastha A/C Hall, Old Gangapur Naka, Gangapur Rd., Nasik (0253) 2313680
January	10	Nasik	Rajgor's Auction	6.00 pm Indraprastha A/C Hall, Old Gangapur Naka, Nashik - 2
January	24-26	Nagpur	Nagmoney 2015	Mor Bhavan, Jhansi raniSquare, Sitabuldi, Nagpur - 440 012



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Rajgor's Coin Festival - Goa 2014

**Exhibition of Coins of Goa Region
7-8-9-10 December 2014**

At: Institute Menezes Braganza, Opp. Ferry, Panjim, Goa

Program

*(Exact details of the Program will be announced later)**

Sunday, 7 th Dec.	5:00 pm Inauguration of Exhibition Release of Coin Festival - First Day Cover Felicitation of Scholars Philately Workshop	Monday, 8 th Dec.	10:30 – 6:00 Exhibition 3:00 – 4:00 Lecture of Varad Sabnis 4:00 – 5:00 Lecture of Dr. Dilip Rajgor 5:00 – 6:00 Lecture of Amit Surana 6:00 – 7:30 Rajgor's Auction 28
Tuesday, 9 th Dec.	10:30 – 6:00 Exhibition 3:00 – 4:00 Visit to Portuguese Mint 4:00 – 5:00 Lecture of Dr. Luis Dias 5:00 – 6:00 Lecture of Gev F. Kias 6:00 – 7:30 Rajgor's Auction 29	Wednesday, 10 th Dec.	10:30 – 5:00 Exhibition 10:30 – 4:00 Delivery of Auction Lots

* Some more lectures are in pipeline and will be announced later.

Travel & Accommodation:

Hotel Accommodation

Being in the peak of the tourist season, we advise our numismatic friends to book their flight / train and hotel accommodation ASAP.

Things to Do in Goa

1. The Decennial Exposition of St. Francis Xavier (22-11-14 to 4-1-15)

The sacred relics of St. Francis Xavier are preserved and kept in the Basilica of Bom Jesus in Old Goa. The feast of St. Xavier is celebrated on 3rd of December every year. It is celebrated in the honor of his death.

Every 10 years his mortal remains are taken down for exposition around Old Goa. The next decennial exposition is to be held this year from 22 November to 4 January 2015.

The last exposition was held in 2004. Around 25 lakh pilgrims had visited Goa for this event and it is considered as one of the most important and religious events for Christians over the world. However, this event goes beyond religion and thousands of non-Christians come for the veneration as well. During this celebration, various stalls are put up in the vicinity of the church that sell a lot of trinkets, souvenirs, food and clothing, and many other items. The fair is an elaborate affair and a lot of interesting Goan handicrafts are sold as well.

2. Ferry

Goa is known for its cruise services. There are a number of ferry services available throughout the day. You can pick one of your choice.

Have a look at the options available: <http://www.goa-tourism.com/book-listing.php?id=2>

3. Casino

Goa is the only place in the whole of India where Gambling is LEGAL!

Yes, its official and allowed 24 Hours a day.

You can go for Casinos either off-shore or on-shore. But we suggest you select for On-Shore Casino where you will be taken over a floating cruise and will be served with meals, recreation and of course Casino.

A Jackpot is waiting for you, so to say...

4. Goa State Museum

The Goa State Museum currently has around 8,000 artifacts on display, which include rare coins, Portuguese Notes, numismatic collection, stone sculptures, wooden objects, carvings, bronzes, paintings, manuscripts, and anthropological objects. It is well known among other museums for its collection of Hindu and Jain artifacts and sculptures.

The Numismatic Gallery displays coins of Satvahanas, Shilaharas and Kadambas as well as Portuguese coinage and Currency notes. Also moulds and blocks used for printing notes are displayed in this gallery.

It is open Monday to Saturday from 9.30 am to 5.30 pm

5. Kala Academy, Goa

Kala Academy Goa, the premiere institute acting in the field of Art & Culture has been doing Yeoman Service in identifying, nurturing and promoting art. Thus, it has evolved as centre of various forms of art.

Ever since its inception, it has been bedrock of huge number of activities and programs organized across various fields and discipline of art to fructify the goals and aim of this institute.

6. Goa State Central Library

One of the best Academies, Art Gallery and Library with state of the art infrastructure is located near the main Bus Stop, Pattao and just opposite the Museum, called Goa State Central Library (Directorate of Art & Culture). They have a nice collection of Numismatic Books and Catalogues, too.

www.centrallibrary.goa.gov.in

7. Monuments

A number of Colonial Era Churches, monuments and other historic places are available for art and history admirers to view and appreciate.

8. Beaches and Wine

Well, Goa is famous for its beautiful beaches and wine. Evenings are always colourful at a sun set beach and with a cup of wine.

As Jahangir had rightly said -

"Loot lo Iss Jahangir ko Tum,
Jahangir ko Baaki Hosh Kahan"